



The University of  
**Nottingham**

UNITED KINGDOM • CHINA • MALAYSIA

# Performance and Revolution

This conference invites speakers to reflect on revolution in performance. How has theatre and performance staged revolution? What narratives of revolution have shaped the production and reception of performance?

I.S.T.R. 2017

28-29 April | University of Nottingham

[www.istr.ie/istr-conference-2017](http://www.istr.ie/istr-conference-2017)





**FRIDAY 28 APRIL**

**VENUE AND REGISTRATION: PORTLAND BUILDING, UNIVERSITY PARK CAMPUS.**

**WELCOMING REMARKS AND PRESIDENTIAL ADDRESS**

**10.00 - 10.30**

**ROOM: PORTLAND C11**

Jim Moran and Chris Collins (University of Nottingham)

ISTR President: Eric Weitz (Trinity College Dublin)

**REVOLUTIONARY POLITICS AND PRACTICE**

**10.30 - 11:30 / CHAIR: PETER KIRWAN (UNIVERSITY OF NOTTINGHAM)**

**ROOM: PORTLAND C20**

**Name:** Valerie Ní Loinsigh (Independent Scholar)

**Paper:** "Revolution in Performance"

**Name:** Anna Teresa Scheer (University of Lincoln)

**Paper:** "Save Capitalism – Throw the Money Away": A Revolutionary Pseudo-Event"

**REVOLUTIONS AND THE ARCHIVE**

**10:30 - 11:30 CHAIR: MICHAEL P. JAROS (SALEM STATE UNIVERSITY)**

**ROOM: PORTLAND C27**

**Name:** Siobhán O'Gorman (University of Lincoln)

**Paper:** "R/Evolutions in Practice: Histories, Affects and Performance Archives"

**Name:** Zosia Kuczynska (University of Nottingham)

**Paper:** "The Brian Papers: Archival Revolutions"

- Coffee Break -

**ROOM: PORTLAND C26**

## **KEYNOTE**

**12:00 - 13:15**

**ROOM: PORTLAND C11**

**Name:** Jim Moran (University of Nottingham)

**Paper:** "Children of the Revolution: 1916 in 2016"

**Chair:** Chris Collins

- Lunch Break -

**ROOM: PORTLAND C26**

## **NEW SCHOLARS' LUNCH**

**13:15 - 14:30**

**ROOM: PORTLAND C20**

**WITH:** Jo Robinson (University of Nottingham) and Aoife McGrath (Queen's University Belfast)

**ABOUT:** A very informal lunch for MA, PhD and early-career researchers with discussions on: how to apply for funding; other important conferences to attend; submitting work to new scholars' awards; how and where to publish research; and how to apply for academic jobs.

## **REVOLUTION AND IRISH MODERNITY**

**14:30 - 16:15 CHAIR: JO ROBINSON (UNIVERSITY OF NOTTINGHAM)**

**ROOM: PORTLAND C20**

**Name:** Holly Maples (Brunel University, London)

**Paper:** "An Irish Theatre in America: Irish and Theatrical Revolt in New York City"

**Name:** Michael P. Jaros (Salem State University)

**Paper:** "Dead Class, Dead School: McCabe, Mcnas, and the European Avant-Garde".

**Name:** Gemma Edwards (University of Nottingham)

**Paper:** "Synge and Places of Modernity: a Spatial Reading of the Negotiation Between the Primitive and the Modern in *The Playboy of the Western World* and *Riders to the Sea*"

**Name:** Christopher McCormack (National University of Ireland, Galway)

**Paper:** "Art Deco at the Abbey: Using Design Artefacts to Reveal Cosmopolitan Displays at the National Theatre in the 1930s and 40s"

## **REVOLUTION AND VISUAL CULTURE: RADICAL AFFECTS**

**14:30 - 16:15 CHAIR:** AOIFE MCGRATH (QUEEN'S UNIVERSITY BELFAST)

**ROOM:** PORTLAND C27

**Name:** Angela Butler (Trinity College Dublin)

**Paper:** "Affective Encounter: Repetition and Immersion in The Corn Exchange's *Man of Valour*"

**Name:** Andrew Westerside (University of Lincoln)

**Paper:** "Somewhere Between 'Fact' and 'Faction': Digital Revolution on the Material Stage"

**Name:** Sam Haddow (St. Andrews University)

**Paper:** "Some Revolting Images"

- Coffee Break -

**ROOM:** PORTLAND C26

## **KEYNOTE**

**16:45 - 18:00**

**ROOM:** PORTLAND C11

**Name:** Vic Merriman (Edge Hill University)

**Paper:** 'Re-Actions, Re-Visions: Counter-Revolution and Dramaturgy in Twentieth-Century Ireland'.

**Chair:** Jim Moran

- Wine Reception -

Book launch of Chris Collins's *Theatre and Residual Culture*

Launched by Mary P. Caulfield

**ROOM:** PORTLAND C26

**SATURDAY 29 APRIL**

**VENUE AND REGISTRATION:** HIGHFIELD HOUSE, UNIVERSITY PARK CAMPUS.

**WORKING GROUP MEETINGS**

**9.00 - 10.00**

**ROOM A09: COMEDY AND PERFORMANCE WORKING GROUP**

**ROOM A11: GENDER AND PERFORMANCE WORKING GROUP**

**SOCIALLY-ENGAGED REVOLUTIONS**

**10.00 - 11:30 ERIC WEITZ (TRINITY COLLEGE DUBLIN)**

**ROOM: A09**

**Name:** Luke Lamont (University College Dublin)

**Paper:** "Analysing the Rise of Documentary Theatre and Theatre of the Real in Ireland"

**Name:** Ava Hunt (University of Derby)

**Paper:** "Human Rights, Participatory Theatre and Regional Publics: Acting Alone and A Story to Tell"

**THE LEGACY OF 1916**

**10.00 - 11:30 / CHAIR: MARY P. CAULFIELD (S.U.N.Y. FARMINGDALE)**

**ROOM: A1**

**Name:** Ryan K. Evans (Lancaster University)

**Paper:** "'Th' Time for Ireland's Battle is Now, The Place for Ireland's Battle is Here:' Space in the Plays of Sean O'Casey"

**Name:** Leon Butler (National University of Ireland, Galway)

**Paper:** "Typography synergy in theatre and rebellion in Ireland from 1904-1923"

**Name:** Connal Parr (Northumbria University)

**Paper:** "When the Gunmen Play: Militancy and Myth in Modern Irish Republican Drama"

**1916: CONTEMPORARY COMMEMORATIONS**

**10.00 - 11:30 / CHAIR: CHRIS COLLINS (UNIVERSITY OF NOTTINGHAM)**  
**ROOM: A2**

**Name:** Ciara L. Murphy (National University of Ireland, Galway)

**Paper:** “‘The state of us’: Challenging State-led Narratives Through Performance During Ireland’s ‘Decade of Centenaries’”.

**Name:** Justine Nakase (National University of Ireland, Galway)

**Paper:** “Warlike Races: Performing Race and Identity in the GAA’s *Laochra* 1916 Commemorative Event”

**Name:** James Hickson (Trinity College Dublin)

**Paper:** “Wrestling with Reality: Identity and Politics in Over The Top Wrestling’s ‘Revenge for the Rising’”

- Coffee Break –  
**HIGHFIELD HOUSE CLOISTERS**

**A.G.M. / NEW SCHOLARS’ AWARD ANNOUNCEMENT**

**12:15 - 13:15**  
**ROOM: A1**

- Lunch Break -  
**HIGHFIELD HOUSE CLOISTERS**

**ISTR EXECUTIVE COMMITTEE LUNCH MEETING**

**13:15 - 14:15**  
**ROOM: A11**

## **GENDERED REVOLUTIONS**

**14:15 - 15:45 CHAIR: SIOBHÁN O'GORMAN (UNIVERSITY OF LINCOLN)**

**ROOM: A09**

**Name:** Carole Quigley (Trinity College Dublin)

**Paper:** "I don't think Daddy's Choosy. He Just wanted to bate us all into the dirt': Consent, Victim Blaming, Sexual Violence and Toxic Masculinity in Marina Carr's *On Raftery's Hill*".

**Name:** Mária Kurdi (University of Pécs)

**Paper:** "They're Only Things': Women and the Debris of the Past in Elaine Murphy's *Shush*"

**Name:** Mary P. Caulfield (S.U.N.Y. Farmingdale)

**Paper:** "A Commemorative Rewrite, a Catfight, and Oh Those *Bloody Irish*: 2016, Reflections on a Rising".

## **REVOLUTIONARY BODIES**

**14:15 - 15:45 CHAIR: HOLLY MAPLES (BRUNEL UNIVERSITY, LONDON)**

**ROOM: A2**

**Name:** Aoife McGrath (Queen's University Belfast)

**Paper:** "Dance and Affect: Moving Experiences of a 'Terrible Inheritance'"

**Name:** Paula Guzzanti (Queen's University Belfast)

**Paper:** "*Embodied at the GPO*: the Language of Affect in Choreographic Practice".

**Name:** Shonagh Hill (University College Dublin)

**Paper:** "Revolutionary Bodies: the Tableaux Vivant of the Iniginidhe-na-hEireann"

- Coffee Break -

**HIGHFIELD HOUSE CLOISTERS**

**KEYNOTE**

**16:15 - 17:30**

**ROOM: A1**

**Name:** Dr Lauren Arrington (University of Liverpool)

**Paper:** "Fighting Spirits"

**Chair:** Jim Moran

**CLOSING REMARKS / WINE RECEPTION**

**17:30 – ROOM: HIGHFIELD HOUSE CLOISTERS**