

# Conversations on Collaborations: Waterford Institute of Technology **Friday 22nd & Saturday 23rd April 2016**

## Friday 22<sup>nd</sup> of April

<b>9.30 - 11am</b>	<b>Registration</b> College St. Campus, WIT. Tea & coffee & Palgrave book stand (foyer area)			
<b>10 - 11am</b> <b>Working Groups</b>	<b>Performance Philosophy</b> Venue: Dance Studio	<b>Gender &amp; Performance</b> Venue: BL14	<b>Comedy &amp; Performance</b> Venue: B1	<b>Theatre History &amp; Historiography</b> Venue: BL2
<b>11.00 - 12.30pm</b> <b>Panel session 1</b>	<p><b>Conversations on Methodology</b> Venue: BL1 <i>Collaborating with the Archive</i> Aletia M. Badenhorst</p> <p><i>Forming local bonds: The interplay between theatre, community and academia</i> Elizabeth Howard &amp; Kieran Cronin</p> <p><i>Shaping the echo –an exploration of collaborative approaches to making performance with my children</i> Tracy Evans</p>	<p><b>Collaborative Theatre Making</b> Venue: BL14 Re-threading the labyrinth: Collaborative journeys in the classroom and in research creation Leslie Burton &amp; Róisín O’Gorman</p> <p>Glimpses into the hidden world of the rehearsal room: Approaches to the analysis of contemporary theatre-making processes Noelia Ruiz</p> <p><i>‘Playing the Maids’</i>: Collaboration, innovation and the Actor’s Process Bernadette Cronin</p>	<p><b>Conversations on Designing Sound &amp; Space</b> Venue: BL2 <i>Sensory data and performance practice in Blue Raincoat’s 2015 production of W.B. Yeats’s On Baile’s Strand (1904).</i> Rhona Trench</p> <p><i>Sounding Sensations and Affect in Pan Pan’s Adaptation of All That Fall</i> Angela Butler</p> <p><i>“By a Blaze of Electric Light”</i>: Divergent Irish Scenographies at the Turn of the Twentieth Century Christopher McCormack</p>	
<b>Lunch 12.30 - 1.15pm</b>	<b>Buffet lunch</b> (included in the conference fee) Venue: College Street canteen.			
<b>1.15 - 2.45pm</b> <b>Panel session 2</b>	<p><b>Collaborative Teaching</b> Venue: BL1 <i>“Theatrical Efficacy as Accretion?: Staging Sexual Consent in 100 Shades of Grey at the National University of Ireland, Galway”</i> Charlotte McIvor</p> <p><i>Collaborative learning as renegotiation of selves</i> Fiona McDonagh &amp; Dorothy Morrissey</p> <p><i>Collaborations, Clashes and Consumerism: ‘Real-World’ Education in a Learning Theatre</i> Darren Daly</p>	<p><b>Conversations with the Audience</b> Venue: BL14 <i>Unleashing the Curtain Fire upon the “Monster”</i>: Constructing Virtual Auditorium in Cyberspace through <i>Danmu</i> Wei Zheyu</p> <p><i>Presenting the local to the global: the co-creation of meaning in a multi-layered participatory theatre project</i> David Teevan</p> <p><i>Ulysses, the Town Square and the Communal Gaze</i> Nastaise Leddy</p>	<p><b>Conversations on a Changing Ireland</b> Venue: BL2 <i>Debating socio-political geographies of division: Stacey Gregg’s Shibboleth</i> Michaela Marková</p> <p><i>The New Playboy at the Abbey Theatre: A Catalyst For Change or a Change of Catalyst?</i> Bisi Adigun</p> <p><i>Ritualistic, Counter-Funerary and Collaborative Christmases in the Theatre of Conor McPherson</i> Eamonn Jordan</p>	
<b>2.45 - 3.40pm</b>	<b>Transfer to Garter Lane Arts Centre</b> (located in the city centre & within walking distance but bus provided for those who can’t wait for tea/coffee).			
<b>3.40 - 4pm</b> <b>Book Launch</b>	<i>Theatre &amp; Laughter</i> by Eric Weitz and <i>The Theatre of Enda Walsh</i> by Ian Walsh. Venue: Garter Lane Arts Centre (light refreshments provided)			
<b>4 - 5.30pm</b> <b>Keynote address</b>	Cathy Leeney ‘Supervision, Constraint, Punishment: The Soul of Woman in Irish Theatre’ preceded by welcome address by Head of School of Humanities, Dr Richard Hayes.			
<b>5.30 - 7.30pm</b> <b>Conference Dinner</b>	Venue: Café Goa (optional)			
<b>8pm PERFORMANCE</b>	<i>Underneath</i> Venue: Theatre Royal followed by post-show discussion with Pat Kinevane and Jim Culleton in conversation with Una Kealy			

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**Saturday 23rd of April**

<p>9 – 10.30am</p> <p><b>Panel session 3</b></p>	<p><b>Conversations in New Spaces</b> Venue: C005</p> <p>From *crickets* to 🤔 : Group joking with virtual bodies Eric Weitz</p> <p>Performing the Oestrogen Rising: Waking The Feminists and Pressing the F**K It Button Miriam Haughton</p> <p>Bernard Shaw’s ‘Surrogate Irish’ Characters and Irish Preoccupations David Clare</p>	<p><b>Walking Literature: The Theoretical and Practical Limits of Interdisciplinary Collaboration</b> Venue: Chapel</p> <p>Betrayal and the Written Word: A New Play Based on an Episode in the Lives of James Joyce and Nora Barnacle Gerry Smyth</p> <p><b>Rehearsed Reading of <i>Nora and Jim</i></b> Readers: Jade Thomson &amp; Thomas Galashan Writer: Gerry Smyth Director: David Llewellyn</p>	<p><b>Workshop</b> <b>9.30am – 12.20pm</b> Venue: Dance Studio, College St., WIT</p> <p>Directing workshop Jim Culleton, Fishamble</p>
<p><b>BREAK 10.30- 10.50am</b></p>	<p>Tea, coffee &amp; scones Venue: College Street canteen</p>		
<p>10.50am – 12.20pm</p> <p><b>Panel session 4</b></p>	<p><b>Conversations on Performance Practice</b> Venue: C005</p> <p>Collaborating Women Performance Artists in Ireland 1990-2016 Áine Phillips</p> <p>Sexual Assault v Sexual Awakening: Exploring the sexual and sexualised female body in Gillian Greer’s <i>Petals</i> Carole Quigley</p> <p>Collaboration, Process, Creativity: Play, Beckett and Gare St. Lazare Marie Kelly</p>	<p><b>Conversations on Approaching Practice</b> Venue: C004</p> <p>Interdisciplinary Applications of Drama and the Academy: The Case of Nora and Jim David Llewellyn</p> <p>Learning Collaborations in Actor/Director Training: Example of the Vakhtangov Studio Rayla Tadjimatova</p> <p>Ria Mooney: Sodorn’s Magic Windows and Begorrah’s Girls Ciara Conway</p>	
<p><b>12.20 – 1.10pm Lunch</b></p>	<p><b>Buffet lunch</b> (included in the conference fee) Venue: College Street canteen. <span style="float: right;">Postgraduate seminar Venue: C005</span></p>		
<p><b>1.00- 1.10 Performance</b></p>	<p><i>Group:1</i>, WIT Theatre Studies, Venue: Chapel</p>		
<p><b>1.10pm – 2.40pm</b></p> <p><b>Keynote address</b></p>	<p>Chrissie Poulter ‘Now you see me - Now you don’t: Collaboration and cloaks of invisibility’. Followed by the announcement of ISTR Scholar’s Prize</p>		
<p><b>2.40 – 3.40pm</b></p>	<p><b>ISTR AGM</b> Venue: C005</p>		
<p><b>BREAK 3.40 – 4.00pm</b></p>	<p>Tea, coffee &amp; scones Venue: College Street canteen</p>		
<p>4 – 5.30pm</p> <p><b>Panel session 5</b></p>	<p><b>Conversations Between Theory &amp; Practice</b> Venue: C005</p> <p>Collaborating with communities through engaged theatre practices: ethics, aesthetics and context in Brokentalkers’ <i>The Blue Boy</i>, THEATREclub’s <i>HEROIN</i> and WillFredd’s <i>FARM</i> Louise White</p> <p>Collaboration or Negotiation? New theatrical ways of making work Ita Morrissey</p> <p>George Bernard Shaw: Pioneer Research Practitioner Aisling Smith</p>	<p><b>Collaborative Relationships in Practice</b> Venue: C002</p> <p>“Hers and His”: Carolyn Swift, Alan Simpson and Collective Creation at Dublin’s Pike Theatre Siobhán O’Gorman</p> <p>Talking About Theatre: Thomas Kilroy’s Collaborative Relationships Tricia O’Beirne</p> <p>Collaborative Technologies of Memory, Subjectivity and the Past in Marina Carr’s <i>16 Possible Glimpses</i> Melissa Sihra</p>	<p><b>Collaborative Dramaturgy</b> Venue: C004</p> <p><i>Tracy Ryan’s Strike!</i> Tracy Ryan &amp; Shelley Troupe</p>
<p><b>5.30 – 5.45 p.m.</b></p>	<p><b>Finish</b></p>		

