

# Contents

Acknowledgements	xi
Notes on Contributors	xiii
Foreword by Thomas Kilroy	xix
RHONA TRENCH	
Introduction – Staging Thought: Essays on Irish Theatre, Scholarship and Practice	i
PART I Performance Process, Practice and Space	
FRANK CONWAY	
The Sound of One Hand Clapping	15
RHONA TRENCH	
A Blend of Irish and European Theatre Process and Practice: Blue Raincoat Theatre Company's Production of W.B. Yeats's <i>The Cat and the Moon</i> (1926)	35
CARMEN SZABO	
Place and Non-Place: Discussing Physicality and Story in Barabbas Theatre Company's <i>Circus</i> (2007)	47
AGNES PALLAI	
Cultural Differences in Staging Brian Friel's <i>Translations</i> in Romania	59

PART II	Theatre, Text and Performance	71
ENRICA CERQUONI		
	Ways of Seeing and the Womb-Theatre: Theatrical Space and Scenic Presentation in Marina Carr's <i>Ariel</i>	73
VIRGINIE PRIVAS-BRÉAUTÉ		
	The Actor's Body as a Heterotopic Language in Bill Morrison's <i>The Marriage</i>	93
CAOILEANN THOMPSON		
	Irish Theatre Studies in the Performance Age: The Case of Stewart Parker	109
EAMONN JORDAN		
	'It Would Never Happen On <i>The Waltons</i> ': Enda Walsh's <i>The Walworth Farce</i>	119
PART III	Performance, Performers and Audience	137
ERIC WEITZ		
	Sleight of Frame: Exploitations of Comic Feeling by Two Irish Playwrights	139
SUZANNE COLLEARY		
	'God's Comic': Narratives of Performed Identity of Irish Stand-Up Comedian Tommy Tiernan	153
FIONA FEARON		
	Decoding the Audience: Enda Walsh's <i>Chatroom</i> (2008)	169

PART IV	Performing Memory, Ritual and Tradition	189
MARY CAULFIELD		
	Fashion Advice: Constance Markievicz's 'Unmarked', 'Mismarked' and 'Remarkable' Women	191
MICHAEL JAROS		
	Broken Narratives, Performing Ruins: Yeats, Beckett and the Dramatic Landscape of Catastrophe	205
CHRISTOPHER COLLINS		
	J.M. Synge, W.B. Yeats and The Changeling of the Western World	219
SHONAGH HILL		
	Female Self-Authorship and Reperformance of the 'Good Death' in Marina Carr's <i>Woman and Scarecrow</i>	235
PART V	Performing Cultural Identities	253
AOIFE MCGRATH		
	'The Less You Bump, The Faster You Go?': Staged Scenes of Dissensus in CoisCéim's <i>Dodgems</i>	255
STEVE WILMER		
	Theatre and Nation: Performing Statelessness in Ireland and Abroad	269
HOLLY MAPLES		
	Performing Cultural Trauma: The 1980 'A Sense of Ireland' Festival	291
	Index	305