

Trench, Rhona (ed.)

Staging Thought

Essays on Irish Theatre, Scholarship and Practice

Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2012. XX, 309 pp., 6 ill., 2 tables

Print: ISBN 978-3-0343-0804-5 pb.
SFR 66.00 / €* 49.90 / €** 51.30 / € 46.60 / £ 42.00 / US\$ 69.95

eBook: ISBN 978-3-0353-0284-4
SFR 69.55 / €* 55.45 / €** 55.92 / € 46.60 / £ 42.00 / US\$ 69.95

Order online: www.peterlang.com

Book synopsis

This collection of essays showcases the rich diversity of current writing about Irish theatre. The volume includes perspectives from experts in scenography, physical theatre, dramaturgy and stand-up comedy, as well as academic contributions drawing from anthropology, psychology, sociology, gender studies and performance studies. Exploring plays, events, exhibitions, performances, and rehearsal and realization processes, the essays provide a stimulating analysis of the languages and procedures of theatre in Ireland. The book demonstrates that performance studies and practices are continuing to expand, suggesting that Ireland's text-centric theatre has begun to cast its net further afield and pointing to the rich possibilities within Irish theatre, scholarship and practice, now and for the future.

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Rhona Trench is Programme Chair of the BA in Performing Arts at the Institute of Technology, Sligo, where she is also Lecturer in Drama Studies and Directing for Theatre. She is Vice President of the Irish Society for Theatre Research. Her publications include *Bloody Living: The Loss of Selfhood in the Plays of Marina Carr* (Peter Lang, 2010).

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